

Orchestration

College-Conservatory of Music • University of Cincinnati
16-MTHC 353-001 • Spring Quarter 2012
Classroom: MEH 4218 • Time: MW 12–12:50pm
Instructor: Lindsey Jacob • lindsey.jacob@gmail.com
Office: MEH 4237 • Hours by appointment

Resources

Adler, Samuel. *The Study of Orchestration*. 3rd ed. New York: W.W. Norton & Company, 2002.
(CCM Permanent Reserves, MT70 .A3 2002)

Freund, Don. *Instrument Studies for the Eyes and Ears*. available at
<http://www.music.indiana.edu/department/composition/isfee/>

Hugill, Andrew. *The Orchestra: A User's Manual*. available at
<http://andrewhugill.com/manuals/intro.html>

Petrucci Music Library (International Music Score Library Project). available at
http://imslp.org/wiki/Main_Page

Course Overview

This course will focus on orchestration techniques for both standard and nonstandard chamber ensembles. By providing an opportunity for arranging and performing diverse chamber pieces, students will have a practical application of the knowledge and skills learned in the first two quarters of Orchestration. Activities include score study, arranging, performing and listening to chamber music.

Attendance

Attendance at each class meeting is required. Attendance will be taken at the beginning of each class period and absences will be excused only if they are supported with documentation. If you know in advance that you will miss class for departmental tours or other obligations, you must notify your instructor in advance.

Each unexcused absence will result in the lowering of the Class Assignments/Participation grade by 5%.

Class Communication

Communication outside class will be conducted via the University's Blackboard system, which can be found at <http://blackboard.uc.edu/>. Any alteration in the scheduled meeting time or assignments will be sent out via the email address listed for each student on this website. If you wish to change the email address at which you are contacted, you must login to the Blackboard site, locate the Tools box in the left-hand corner, click on Personal Information, click on Edit Personal Information, make the relevant changes, and click Submit. Please make sure your email information is current; you will not receive pertinent class information (e.g. written assignments) if your email information is incorrect.

Evaluation

Class Assignments/Participation: 30%

Scoring Projects: 50%

Final Scoring Project: 20%

Grading Scale

93–100% = A	83–87% = B	73–77% = C
90–92% = A–	80–82% = B–	70–72% = C–
88–89% = B+	78–79% = C+	Below 70% = F

As determined by CCM academic policy, a minimum grade of a C– (70%) or higher is required to pass this course.

Assignment Protocol

All scoring project assignments are due at the beginning of class. If you are absent from class on a due date because of an excused absence, (with the appropriate supporting documentation) you may turn in your assignment on the day that you return to class with no penalty.

If an assignment is late, the grade will be deducted as follows:

On the due date, after the beginning of class: 10%

1 day late: 20%

2 days late: 50%

3 or more days late: 100% (no credit)

“One day” is one calendar day, including weekends and holidays. Assignments submitted after 6:00 p.m. will be considered submitted on the following day. If you know in advance that you will be absent on a day an assignment is due, you must turn it in beforehand to avoid penalty, unless prior arrangements are made with the instructor.

Academic Integrity

All graded assignments must be done individually. Work submitted as your own should not be done in collaboration with any other person, neither should it use material borrowed from any other source unless the source is legitimately acknowledged. Any violation of the code of academic integrity will be treated as severely as academic dishonesty, following division guidelines.

Policy on Academic Dishonesty, Composition, Musicology, and Theory

Cheating: Any dishonesty or deception in fulfilling an academic requirement. This includes but is not limited to:

- Obtaining advance copies of examinations
- Obtaining answers to examination questions by any means
- Misrepresenting another student’s answers on an examination as one’s own
- Submitting assignments on which all or part of the work is taken from another student’s homework or from a source, electronic or in print, without citation

Plagiarism: Claiming credit on assignments in any form that has been copied from another source and presented without attribution to that source. Examples include, but are not limited to:

1. Obvious paraphrasing by use of synonyms
2. Copying from printed or electronic documents without footnote citation
3. Submitting as one’s own another student’s work, whether verbal or printed.

Ramifications of cheating or plagiarism

- The first offense will result in zero credit for the assignment or examination on which all or part of the

work is the result of cheating or plagiarism, and the student will not be offered an opportunity to make up the work. The instructor will write a report of the infraction and place it along with any pertinent evidence in the student's file. A copy of the instructor's report will be given to the student, the student's program adviser, and the division head.

- A second offense any time during the student's period of enrollment in a given course will result in an "F" for the course. The instructor will write a report of the infraction and place it along with any pertinent evidence in the student's file. A copy of the instructor's report will be given to the student, the student's program adviser, and the division head.
- Any three offenses during the student's progress in a degree program may lead to dismissal from the University of Cincinnati. The division head will initiate an inquiry and process leading to the possibility of dismissal.

Incompletes

The grade of incomplete is granted only in cases of serious, documented emergencies, and then only when permission has been obtained from the instructor no later than one week before the final class meeting.

Special accommodations

If you have a disability or medical condition that may affect your performance in this course, you must make a request for special accommodations at the UC Disability Services Office (<http://www.uc.edu/sas/disability/students.html>) and show the appropriate documentation to the instructor as soon as possible (preferably by the end of the second week of classes for a pre-existing condition).

Also, if you feel that you need special accommodations (for example, an extension on an assignment) due to medical or other issues that are outside of the domain of the Disability Services Office, talk to the instructor ASAP, preferably before any due dates. In such cases, the final decision to approve or deny such accommodations rests solely with the instructor, possibly in consultation with the CMT Division Head.

Orchestration (16-MTHC-353-001) Spring 2012 Schedule

Week	Date	Activities	Assignment Due Dates
1	M, 3/26	Syllabus: Discussion of Projects	
	W, 3/28	Score study	
2	M, 4/2	Score study	Score and recording of 1 example
	W, 4/4	Reading and Discussion of Project 1	Project 1: instrument + piano
3	M, 4/9	Notation Software	
	W, 4/11	Score study	Original piece for project 2
4	M, 4/16	Reading and Discussion of Project 2	Project 2: Piano trio (classical or jazz)
	W, 4/18	Score study	
5	M, 4/23	Work on Project 3	
	W, 4/25	Reading and Discussion of Project 3	Project 3: Brass Quintet
6	M, 4/30	Score study	
	W, 5/2	Work on Project 4	
7	M, 5/7	Discussion of Project 4 [No Reading]	Project 4: Instrumental Choirs
	W, 5/9	Work on Project 5	
8	M, 5/14	Reading and Discussion of Project 5	Project 5: Duet
	W, 5/16	Score study	Score and recording of 1 example
9	M, 5/21	Work on Project 6	
	W, 5/23	Reading and Discussion of Project 6	Project 6: Trio
10	M, 5/28	No Class: Memorial Day	
	W, 5/30	Score study	Original piece for final project
Finals Week	Tuesday 6/5	Tuesday, June 5, 12:00 - 2:00 p.m. Reading: Quartets	Final Project: Quartet