

Orchestration

College-Conservatory of Music • University of Cincinnati
THRY 3011-001 • Fall Semester 2012
Classroom: Emery 3211 • Time: MW 12:20–1:15 P.M.

Instructors:

Lindsey Jacob • lindsey.jacob@gmail.com
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Carrie Magin • magincv@mail.uc.edu
Office: MEH 4235 • Hours by appointment

Required Course Materials

Adler, Samuel. *The Study of Orchestration*. 3rd ed. New York: W.W. Norton & Company, 2002.
(CCM Permanent Reserves, MT70 .A3 2002)

Resources

Freund, Don. *Instrument Studies for the Eyes and Ears*. available at
<http://www.music.indiana.edu/department/composition/isfee/>

Hugill, Andrew. *The Orchestra: A User's Manual*. available at
<http://andrewhugill.com/manuals/intro.html>

Petrucci Music Library (International Music Score Library Project). available at
http://imslp.org/wiki/Main_Page

Stone, Kurt. *Music Notation in the Twentieth Century* (CCM Reserves, MT35 .S87)

Course Description:

Orchestration is the art of expressing musical ideas through deployment of the vast array of instrumental forces available in the modern symphony orchestra. The study of orchestration is the systematic acquisition of skills necessary to do this work. In this course, we will:

1. develop basic knowledge of the workings of each instrument organized by families (winds, brass, percussion, and strings). This knowledge will be acquired through information provided by the instructor, readings from textbook, and live demonstrations of the instruments by members of the class and guest performers.
2. develop skill in combining these individual forces using techniques drawn from various historical and contemporary practices. These skills will be learned through a variety of individual orchestration projects, many of which will be performed in class.
3. contextualize these skills through a basic study of orchestration techniques as demonstrated in major works of the literature by composers such as Beethoven, Berlioz, Mahler, Stravinsky, Ravel, Ligeti, and Adams. To provide a context for these skills, we will be engaging in critical listening exercises in addition to studying scores. The critical listening exercises are meant to question and thus strengthen our understanding of what we hear.

Attendance

Attendance at each class meeting is required. Attendance will be taken at the beginning of each class period and absences will be excused only if they are supported with documentation. If you know in advance that you will miss class for departmental tours or other obligations, you must notify both instructors in advance.

You will be allowed a maximum of two (2) *unexcused* absences per semester. For each additional unexcused absence, your final grade will be lowered by one grade increment (ex. B+ to B).

Excused absences will be granted for the following reasons, with proper notification and paperwork (if applicable):

- **Illness.** Please bring a photocopy of the dated slip from the Health Services or your doctor on the day you return to class.
 - A note on present flu conditions: If you are sick with flu symptoms, please stay home. The University of Cincinnati is following the Center for Disease Control's recommendation that people with flu-like symptoms stay at home at least 24 hours after they are free from fever (100 degrees F) without the use of fever-reducing medications. According to the University, people are asked NOT to see their doctor in mild cases of the flu. HOWEVER, communication with the instructor via email is absolutely necessary for an absence to be considered excused. Absences in these situations are evaluated on a case-by-case basis.
- **Professional Leave of Absence.** These must be requested in advance using the appropriate documentation available in the CCM College Office.
- **Personal Reason** (e.g. death in the family, etc.). These absences must also be documented using the appropriate forms available in the CCM College Office.
- **Out-of-town auditions or performances.** Please bring a note signed by your applied teacher explaining your performance or audition.

Absences for reasons other than those listed above MAY be excused, at the discretion of the instructors. You must provide a valid reason for your absence, via email, no later than the first day that you return to class. That being said, you are expected to attend each class. The two allotted unexcused absences are intended for unforeseen events (car breaking down, mild sickness, oversleeping, etc.). Please plan accordingly.

Class Communication

Communication outside class will be conducted via the University's Blackboard system, which can be found at <http://blackboard.uc.edu/>. Any alteration in the scheduled meeting time or assignments will be sent out via the email address listed for each student on this website. If you wish to change the email address at which you are contacted, you must login to the Blackboard site, locate the Tools box in the left-hand corner, click on Personal Information, click on Edit Personal Information, make the relevant changes, and click Submit. Please make sure your email information is current; you will not receive pertinent class information (e.g. written assignments) if your email information is incorrect.

Evaluation

Class Assignments/Participation: 20%

Engraving Projects: 15%

Scoring Projects: 40%

Final Scoring Project: 25%

Grading Scale

93–100% = A	83–87% = B	73–77% = C
90–92% = A–	80–82% = B–	70–72% = C–
88–89% = B+	78–79% = C+	Below 70% = F

As determined by CCM academic policy, a minimum grade of a B (83%) or higher is required for all composition majors to pass this course. All other CCM undergraduate majors require a minimum grade of a C– (70%) to pass this course.

Assignment Protocol

All engraving and scoring project assignments are due at the beginning of class. If you are absent from class on a due date because of an unforeseen excused absence, (with the appropriate supporting documentation) you may turn in your assignment on the day that you return to class with no penalty.

If an assignment is late, the grade will be deducted as follows:

On the due date, after the beginning of class: -10%

1 day late: -20%

2 days late: -50%

3 or more days late: -100% (no credit)

“One day” is one calendar day, including weekends and holidays. Assignments submitted after 4:00 P.M. will be considered submitted on the following day. If you know in advance that you will be absent on a day an assignment is due, you must turn it in beforehand to avoid penalty, unless prior arrangements are made with the instructor teaching that unit.

Academic Integrity

All graded assignments must be done individually. Work submitted as your own should not be done in collaboration with any other person, neither should it use material borrowed from any other source unless the source is legitimately acknowledged. Any violation of the code of academic integrity will be treated as severely as academic dishonesty, following division guidelines.

CMT Divisional Policy on Academic Dishonesty

Cheating: Any dishonesty or deception in fulfilling an academic requirement. This includes but is not limited to:

- Obtaining advance copies of examinations
- Obtaining answers to examination questions by any means
- Misrepresenting another student’s answers on an examination as one’s own
- Submitting assignments on which all or part of the work is taken from another student’s homework or from a source, electronic or in print, without citation

Plagiarism: Claiming credit on assignments in any form that has been copied from another source and presented without attribution to that source. Examples include, but are not limited to:

1. Obvious paraphrasing by use of synonyms
2. Copying from printed or electronic documents without footnote citation
3. Submitting as one’s own another student’s work, whether verbal or printed

Ramifications of cheating or plagiarism

- The first offense will result in zero credit for the assignment or examination on which all or part of the

work is the result of cheating or plagiarism, and the student will not be offered an opportunity to make up the work. The instructor will write a report of the infraction and place it along with any pertinent evidence in the student's file. A copy of the instructor's report will be given to the student, the student's program adviser, and the division head.

- A second offense any time during the student's period of enrollment in a given course will result in an "F" for the course. The instructor will write a report of the infraction and place it along with any pertinent evidence in the student's file. A copy of the instructor's report will be given to the student, the student's program adviser, and the division head.
- Any three offenses during the student's progress in a degree program may lead to dismissal from the University of Cincinnati. The division head will initiate an inquiry and process leading to the possibility of dismissal.

Incompletes

The grade of incomplete is granted only in cases of serious, documented emergencies, and then only when permission has been obtained from the instructors no later than one week before the final class meeting.

Special accommodations

If you have a disability or medical condition that may affect your performance in this course, you must make a request for special accommodations at the UC Disability Services Office (<http://www.uc.edu/aess/disability.html>) and show the appropriate documentation to both instructors as soon as possible (preferably by the end of the second week of classes for a pre-existing condition).

Also, if you feel that you need special accommodations (for example, an extension on an assignment) due to medical or other issues that are outside of the domain of the Disability Services Office, talk to both instructors ASAP, preferably before any due dates. In such cases, the final decision to approve or deny such accommodations rests solely with both instructors, possibly in consultation with the CMT Division Head.

Orchestration (THRY 3011) Fall 2012 Schedule

Week	Date	Units/Instructor	Assignment Due Dates
1	M, 8/27	Introduction: Syllabus	
	W, 8/29	Engraving Project 1, Instructor: Magin	
2	M, 9/3	No Class: Holiday	
	W, 9/5	Engraving Project 1, Instructor: Magin	
3	M, 9/10	Woodwinds, Instructor: Jacob	Engraving Project 1 Due
	W, 9/12	Woodwinds, Instructor: Jacob	
4	M, 9/17	Woodwinds, Instructor: Jacob	
	W, 9/19	Woodwinds, Instructor: Jacob	WW Project Due/Reading
5	M, 9/24	Engraving Project 2, Instructor: Jacob	
	W, 9/26	Engraving Project 2, Instructor: Jacob	
6	M, 10/1	Brass, Instructor: Magin	Engraving Project 2 Due
	W, 10/3	Brass, Instructor: Magin	
7	M, 10/8	Brass, Instructor: Magin	
	W, 10/10	Brass, Instructor: Magin	
8	M, 10/15	Brass, Instructor: Magin	Brass Project Due/Reading
	W, 10/17	Percussion, Instructor: Magin	
9	M, 10/22	Percussion, Instructor: Magin	
	W, 10/24	Percussion, Instructor: Magin	
10	M, 10/29	Percussion, Instructor: Magin	Percussion Project Due/Reading
	W, 10/31	Strings, Instructor: Jacob	
11	M, 11/5	Strings, Instructor: Jacob	
	W, 11/7	Strings, Instructor: Jacob	
12	M, 11/12	No Class: Holiday	
	W, 11/14	Strings, Instructor: Jacob	
13	M, 11/19	Strings, Instructor: Jacob	String Project Due/Reading
	W, 11/21	Orchestra, Instructors: Jacob/Magin	
14	M, 11/26	Orchestra, Instructors: Jacob/Magin	
	W, 11/28	Orchestra, Instructors: Jacob/Magin	
15	M, 12/3	Orchestra, Instructors: Jacob/Magin	
	W, 12/5	Orchestra, Instructors: Jacob/Magin	
Final Exam	M, 12/10	Monday, December 10, 1:30–3:30	Final Project Due/Reading