

COASTAL CAROLINA COMMUNITY COLLEGE
SYLLABUS: MUS 222C-01 (Music Theory IV: Class)

Prerequisite: MUS 221

Corequisite: MUS 222L

Spring 2017 • Classroom: FA 108 • Time: MWF 10–10:50AM

Class Hours/Credit Hours: 3/3

Instructor Contact Information

Dr. Lindsey Jacob

Office Location: A. D. Guy Business Technology Building (BT) 233

Office Phone: 910-938-6315

Email: JacobL@CoastalCarolina.edu

Office hours: MWF 8:00–8:50AM and 11:00–11:50AM; TTh 8:00–8:50AM and 12:30–1:50PM

Department Head Contact Information

Dr. Ayumi Nakamae, Department Head for Fine Arts

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Division Chair Contact Information

Dr. Anthony James, Division Chair of Humanities and Fine Arts

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Required Materials

- *Tonal Harmony with an Introduction to Twentieth-Century Music*, 7th edition by Kostka, Payne, and Almén, McGraw-Hill, 2013.
- Workbook and Two-CD set for use with *Tonal Harmony*
A bundle of the required textbook, workbook, and CD set is available at the bookstore (ISBN: 9781259657870).
- Manuscript paper and a pencil

Course Description

This course is a continuation of studies begun in MUS 221. Emphasis is placed on continued study of common practice era compositional techniques and forms, 20th century practices, ear-training, and sight-singing. Upon completion, students should be able to demonstrate proficiency in the recognition and application of the above. *This course has been approved for transfer under the CAA and ICAA as a premajor and/or elective course requirement.*

Course Objectives

Upon completion of this course, the student will be able to:

- Recognize and label modulations, including common chord and enharmonic modulations.
- Analyze implied harmonies from a soprano-bass framework and complete two inner parts following proper voice-leading procedures.

- Analyze and notate chords with enharmonicism and advanced chromaticism.
- Identify and notate modes and other non-tonal scales.
- Analyze musical excerpts written in the late nineteenth to twentieth centuries using Roman numerals, lead sheet symbols, and set theory.
- Demonstrate and analyze twelve-tone serial procedures.
- Summarize basic elements of modernism and postmodernism, including indeterminacy, minimalism, electronic and computer music, etc.
- Create an original work demonstrating concepts of part writing, voice leading, diatonic and advanced chromatic harmony, modulation, form, and proper notation practices within the Western art music tradition.
- Apply analytical techniques and critical thinking in a paper covering a musical composition written in the twentieth century.

Grading Scale

A-Excellent = 93–100%

B-Good = 85–92%

C-Average = 77–84%

D-Below Average = 70–76%

F-Unsatisfactory = Below 70%

Note: Grades are rounded to the nearest whole number.

Evaluation

Final grades will be determined by the following categories:

Micro-Assessments (quizzes, homework, in-class assignments, and mandatory office visits): 20%

2 Exams (15% each): 30%

Composition Project: 15%

Analytical Paper: 15%

Comprehensive Final Exam: 20%

Micro-Assessments

- Quizzes will be given in class to assess student comprehension of the material. No make up quizzes will be given.
- All homework assignments are due at the beginning of class. If the student knows they will be absent from class on a due date, the assignment must be submitted to the instructor early to receive credit. Scanned and emailed assignments will be accepted if the student is unable to attend class on the due date of an assignment as long as it is received before the scheduled class time. No late assignments will be accepted.
- In-class assignments include individual and group activities pertaining to the content. A student must be present and participating in an in-class activity to receive credit. No credit will be given to absent students.
- To account for unexpected circumstances and absences, the lowest three micro-assessments will be dropped.

Exams

No make-up exams will be given unless the student notifies the instructor prior to the exam and receives written approval from the instructor.

Mandatory Office Visits

Students will be required to schedule and meet with the instructor at least twice during the semester: once before the official withdrawal date and once after the withdrawal date (but before the final exam). Each visit must be a minimum of 10 minutes to meet the requirement and will count as a micro-assessment grade. It is the student's responsibility to schedule a time with the instructor at a reasonable time before the stated deadlines. Appointments are not guaranteed if the student procrastinates.

Analytical Paper

Students will select, analyze, and summarize a musical work composed in the twentieth century that illustrates one of the following topics:

- Expanded textural, timbral, or tuning resources
- Indeterminacy
- Minimalism
- Musique concrète
- Electronic music (generated synthetically by means of an electronic oscillator)
- Live performer with fixed format sounds (tape, CD, etc.) or real-time interaction with a computer.

Attendance

“Coastal Carolina Community College is committed to the principle that class attendance is an essential part of its educational program. . . . students may miss up to 12.5% of class hours before being mandatorily dropped by instructors" (2016–2017 College Catalog, p. 45). If a student misses **more than 6 classes**, the instructor will **automatically drop** the student. If a student is dropped after the official withdrawal date, the student will earn a "W" or an "F" based on the student's performance at the time of the drop (2016–2017 College Catalog, p. 40). Reinstatement will only be provided in the event of extenuating circumstances.

"Note: Student absences from class will be counted beginning with the first class meeting after the student has registered for the class. Laboratory hours and class hours are not interchangeable in the application of the attendance guidelines. For students taking courses that are co-requisites, an attendance violation in one of the courses will result in the student being disenrolled from both courses" (2016–2017 College Catalog, p. 46). In order to be officially enrolled, a student must attend the course no later than the census date.

Classroom Policies

- Students are expected to be respectful to the instructor and other students.
Disruptive and disrespectful behavior will not be tolerated. If a student continues to participate in disruptive behavior, a "Pre-Disciplinary Warning Form" will be utilized and disciplinary action may be taken according to the policy provided in the college catalog.
- Academic dishonesty will not be tolerated. Work submitted as one's own should not be done in collaboration with any other person, nor should it use material borrowed from any other source.
- Electronic device use will only be allowed for emergencies or specified classroom activities.
If a student needs their phone to be on sound or vibrate in case of an emergency, they should notify the instructor prior to class. A "Pre-Disciplinary Warning Form" will be used for unauthorized use of electronic devices (including ringing, vibrating, and other notification sounds) and disciplinary action may be taken according to the policy provided in the college catalog.

- Students should bring required materials (excluding CD set) to every class meeting unless otherwise instructed.
- All assignments and exams must be completed with a pencil. Graded work submitted in pen will receive no credit.
- Students are expected to check their CCCC email and Blackboard account regularly.
- Food and drinks other than bottled water will not be allowed in the classroom.
- Students should be punctual for all class meetings and be prepared by completing all assigned readings and homework.

Security

CCCC SECURITY PHONE NUMBER: 910-938-6290

The safety of all students, faculty, and staff is important to CCCC. In order to maintain a safe classroom environment, any threatening behavior from students, whether verbal or physical, whether issued in jest or not, will be taken seriously and will be reported to security immediately. Class will be stopped to call security and a report will be filed with the college. Class will also be stopped immediately and CCCC security called for any incident or accident that is a disruption to class. During class time the door will remain shut and locked.

Academic Performance

Any decisions regarding dropping, reinstating, failing the course, disruptions to learning, academic dishonesty, etc. will be based on the academic performance of the student in this class. All students should be aware of any financial obligations to the government and/or other sources regarding monetary rules related to the above issues.

Important Dates

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| <u>First Class</u> | <u>Friday, 1/6</u> |
| <u>Exam 1</u> | <u>Friday, 2/24</u> |
| <u>Composition Project Final Draft Due</u> | <u>Wednesday, 3/15</u> |
| <u>Exam 2</u> | <u>Friday, 4/7</u> |
| <u>Analytical Paper Final Draft Due</u> | <u>Monday, 5/1</u> |
| <u>Last Class</u> | <u>Thursday, 5/4</u> |
| <u>Final Exam</u> | <u>Wednesday, 5/10 from 10:00–11:50AM</u> |

This syllabus is subject to change. Students will be informed of any changes to the syllabus in class and via email. An updated syllabus will be available on Blackboard.