

COASTAL CAROLINA COMMUNITY COLLEGE
SYLLABUS: MUS 122L-01 (Aural Skills II)

Prerequisite: MUS 121

Corequisite: None

Classroom: FA 108 ● Time: TTh 9–9:50AM

Lab Hours/Credit Hours: 2/1

Instructor Information

Dr. Lindsey Jacob

Phone: (910) 938-6315

Email: jacobl@coastalcarolina.edu

Office: BT 233 (Office hours posted outside door and on Campus Cruiser Shared Files)

Required Materials

(These materials will also be used for MUS 221 and MUS 222)

- *A New Approach to Sight Singing*, 5th edition by Berkowitz, Fontrier, Kraft, Smaldone, and Goldstein (ISBN: 978-0-393-91150-3)
- Manuscript paper and a pencil

Course Description

This course is a continuation of studies begun in MUS 121. Emphasis is placed on advanced melodic, rhythmic, and harmonic analysis and continued studies in part-writing, ear-training, and sight-singing. Upon completion, students should be able to demonstrate proficiency in the recognition and application of the above. *This course has been approved for transfer under the CAA and ICAA as a premajor and/or elective course requirement.*

Course Objectives

Upon completion of this course, the student will be able to:

- Aurally recognize major and minor scales, diatonic intervals, rhythms, triads, melodies, and diatonic harmonies.
- Reproduce scales, intervals, rhythms, and melodies at sight through vocal performance and on an instrument.
- Detect errors in musical performances.
- Sing patterns using I, IV, and V/V7 chords.
- Utilize both movable do solfège and scale degree numbers while singing scales, intervals, melodies, and arpeggiated triads and seventh chords.
- Aurally identify seventh chords in root position and inversions.
- Dictate basic rhythms, melodies, and harmonies.
- Lead musical exercises using basic conducting patterns.
- Sight sing simple melodies while playing keyboard accompaniment.

Attendance

“Coastal Carolina Community College is committed to the principle that class attendance is an essential part of its educational program . . . students may miss up to 12.5% of class hours before being mandatorily dropped by instructors.” (Student Handbook-Attendance) If a student misses more than **4 classes**, the instructor will **automatically drop** the student. Reinstatement will only be provided in the event of extenuating circumstances.

"Laboratory hours and class hours are not interchangeable in the application of the attendance guidelines." (Student Handbook-Attendance)

Evaluation

Micro-Assessments (quizzes, homework, and in-class assignments): 35%

Dictation, rhythm, and sight-singing exams (3 total): 45%

Final Exam: 20%

Grading Scale

93–100% = A, 85–92% = B, 77–84% = C, 70–76% = D, Below 70% = F

Micro-Assessments

- Quizzes will be given in class to assess student comprehension and skills. No make up quizzes will be given.
- All homework assignments are due at the beginning of class. If the student knows they will be absent from class on a due date, the assignment must be submitted to the instructor early to receive credit. No late assignments will be accepted.
- In-class assignments include individual and group activities pertaining to the content. No credit will be given to students not in class during these activities. To account for unexpected circumstances and absences, the lowest two micro-assessments will be dropped.

Exams

Exams dates will be announced at least two weeks before the exam is administered. No make-up exams will be given unless the student notifies the instructor prior to the exam and receives written approval from the instructor. Sight-singing/reading portions of the exams will be administered individually in the instructor's office (BT 233) or in the classroom (FA 108).

Classroom Policies and Student Preparation

- Be respectful to the instructor, other students, and yourself.
Disruptive and disrespectful behavior will not be tolerated. If a student continues to participate in disruptive behavior, a "Behavior Warning Form" will be utilized and disciplinary action may be taken according to the policy provided in the college catalog.
- Academic dishonesty will not be tolerated. Work submitted as your own should not be done in collaboration with any other person, nor should it use material borrowed from any other source.
- Electronic device use will only be allowed for emergencies or specified classroom activities.
If you require your phone to be on sound or vibrate in case of an emergency, notify the instructor prior to class. A "Behavior Warning Form" will be used for unauthorized use of electronic devices (including ringing, vibrating, and other notification sounds) and disciplinary action may be taken according to the policy provided in the college catalog.
- Bring required materials to every class meeting unless otherwise instructed.
- Check your Campus Cruiser email regularly.
- Food and drinks other than bottled water will not be allowed in the classroom.
- Written homework in this class will be limited. Emphasis will be placed on developing skills through practice. Students are expected to invest time outside of class to develop the skills necessary for in-class activities.

Security

CCCC SECURITY PHONE NUMBER: 910-938-6290

The safety of all students, faculty and staff is important to CCCC, in order to maintain a safe classroom environment, any threatening behavior from students, whether verbal or physical, whether issued in jest or not, will be taken seriously and will be reported to security immediately. Class will be stopped to call security and a report will be filed with the college. Class will also be stopped immediately and CCCC security called for any incident or accident that is a disruption to class.

Academic Performance

Any decisions regarding dropping, reinstating, failing the course, disruptions to learning, academic dishonesty, etc. will be based on the academic performance of the student in this class. All students should be aware of any financial obligations to the government and/or other sources regarding monetary rules related to the above issues.

Last Class

Thursday, 4/30

Final Exam Date/Time

Thursday, 5/7 at 10:00–11:50