

# Coastal Carolina Community College

## MUS 122C-01 (Music Theory II: Class)

### Course Syllabus

#### I. Instructor Information

Dr. Lindsey Jacob

Office Location: A. D. Guy Business Technology Building (BT) 233

Office hours: MTWTHF 8:00–9:00AM; M 1:00–2:00PM; TTH 12:30–2:00PM; F 12:00–2:00PM. For the most accurate and updated schedule, reference Blackboard or office door schedule.

Office Phone: 910-938-6315

Email: JacobL@CoastalCarolina.edu

Dr. Barry Morse

Anticipated start date: April 9, 2018

Email: MorseB@CoastalCarolina.edu

#### II. Course Description

**Class/Lab/Credit: 3/2/4**

This course is a continuation of studies begun in MUS 121. Emphasis is placed on advanced melodic, rhythmic, and harmonic analysis and continued studies in part-writing, ear-training, and sight-singing. Upon completion, students should be able to demonstrate proficiency in the recognition and application of the above. *This course has been approved for transfer under the CAA and ICAA as a premajor and/or elective course requirement.*

#### III. Prerequisite(s): MUS 121

**Corequisite(s): MUS 122L**

#### IV. Course Objectives

Upon completion of this course, the student will be able to:

- Demonstrate principles of appropriate voice leading through four-voice part writing of diatonic triads and seventh chords in root position and inversion.
- Diagram the phrase structure of musical excerpts.
- Compose bass lines and one-to-one counterpoint to given progressions.
- Analyze and critique contrapuntal one-to-one voice movement.
- Recognize and label non-chord tones within a musical passage.
- Compose an original work demonstrating concepts of part writing, voice leading, phrase structure, and proper notation practices within the Western art music tradition.
- Analyze excerpts from the standard classical repertoire using Roman numerals, figured bass symbols, and lead sheet symbols.
- Analyze and notate secondary dominant chords.

#### V. Required Materials

- Connect Access Card for *Tonal Harmony with an Introduction to Twentieth-Century Music*, 8th edition by Kostka, Payne, and Almén, McGraw-Hill, 2017 (includes eBook, eWorkbook, SmartBook, and all audio files).
- Workbook (hardcopy) for *Tonal Harmony with an Introduction to Twentieth-Century Music*, 8th ed.
- Manuscript paper and a pencil with an eraser.

#### VI. Supplemental Resources

- A hard copy of the textbook is available through the LRC reserve. Students also may choose to purchase a discounted loose-leaf version of the textbook through Connect.
- BlankSheetMusic.net

## **VII. Attendance Policy**

Coastal Carolina Community College is committed to the principle that class attendance is an essential part of its educational program. Class lectures, demonstrations, discussions, and other in-class experiences are regarded as vital ingredients of the educational process that cannot be easily compensated for through out-of-class make-up work. The attendance policy at CCCC is designed to balance the educational benefits of regular class attendance with the demands of everyday life. In order to be officially enrolled, a student must attend the course no later than the census date. To allow for absences related to religious observances, illness, emergencies, and other circumstances, students may miss up to 12.5% of class hours (6 classes) before being mandatorily disenrolled by instructors.

NOTE: Student absences from class will be counted beginning with the first class meeting after the student has registered for the class. Laboratory hours and class hours are not interchangeable in the application of the attendance guidelines. For students taking courses that are corequisites, an attendance violation in one of the courses will result in the student being disenrolled from both courses.

If a student is dropped after the official withdrawal date, the student will earn a "W" or an "F" based on the student's performance at the time of disenrollment. Reinstatement will only be provided in the event of extenuating circumstances.

## **VIII. Methods of Evaluation and Grading Criteria**

Final grades will be determined by the following categories:

Micro-Assessments (quizzes, homework, and office visit): 35%

2 Exams (15% each): 30%

Composition Project: 15%

Comprehensive Final Exam: 20%

### **Office Visit**

Students will be required to schedule and meet with the instructor at least once during the semester, which must occur before spring break (3/29/18). The visit must be a minimum of 10 minutes to meet the requirement and will count as a micro-assessment grade. It is the student's responsibility to schedule a time with the instructor at a reasonable time before the stated deadline.

### **Micro-Assessments**

- Quizzes will be given in class to assess student comprehension of the material.
- Homework assignments are due at the beginning of class time. If the student knows they will be absent from class on a due date, the assignment must be submitted to the instructor early to receive credit. Scanned and emailed assignments will be accepted if the student is unable to attend class on the due date of an assignment as long as it is received by class time.
- The instructor will not accept late homework assignments and will not provide make up quizzes.
- To account for unexpected circumstances and absences, the lowest three micro-assessments will be dropped.

### **Exams**

No make-up exams will be given unless the student notifies the instructor prior to the exam and receives written approval from the instructor.

### **Composition Project**

Students will demonstrate mastery of concepts in music theory, particularly focusing on Chapters 7 through 15 from the textbook, by composing an original work for 4-part SATB a cappella choir or SATB choir with an instrumental or vocal soloist. Members of the class will read projects during class time.

## **Comprehensive Final Exam**

The final exam will be Monday, May 7 from 8:00 to 9:50AM. The final exam covers content from chapters 7 through 16 in the textbook. The final exam may not be taken any time other than the assigned final exam time unless the student notifies the instructor prior to the exam and receives written approval from the instructor.

## **Grading System:**

	Numerical Grade	Grade Points Per Semester Hours
A (Excellent)	93 – 100	4.00
A-	90 – 92	3.67
B+	87 – 89	3.33
B (Good)	83 – 86	3.00
B-	80 – 82	.67
C+	77 – 79	2.33
C (Average)	73 – 76	2.00
C-	70 – 72	1.67
D+	67 – 69	1.33
D (Below Average)	63 – 66	1.00
D-	60 – 62	0.67
F (Unsatisfactory)	Below 60	0

Note: Grades are rounded to the nearest whole number. Many universities do not transfer credits with grades C- or lower.

## **IX. Division Chair and Department Head Information**

Department Head

Dr. Ayumi Nakamae, Department Head for Fine Arts

Office Location: A. D. Guy Business Technology Building (BT) 230

Office Phone: 910-938-6227

Email: NakamaeA@CoastalCarolina.edu

Division Chair

Dr. Anthony James, Division Chair of Humanities and Fine Arts

Office Location: Classroom Building B, room 113

Office Phone: 910-938-6808

Email: JamesA@CoastalCarolina.edu

## **X. Classroom Policies**

- Students are expected to be respectful to the instructor and other students.
  - Disruptive and disrespectful behavior will not be tolerated. If a student continues to participate in disruptive behavior, a "Pre-Disciplinary Warning Form" will be utilized and disciplinary action may be taken according to the policy provided in the college catalog.
- Academic dishonesty will not be tolerated. Work submitted as one's own should not be done in collaboration with any other person, nor should it use material borrowed from any other source.
- Students may use electronic devices for classroom activities only.
- Students should bring all required materials to every class meeting unless otherwise instructed.
- All assignments and exams must be completed with a pencil. Graded work submitted in pen will receive no credit.
- Students are expected to check their CCCC email and Blackboard account regularly.
- Food and drinks other than water will not be allowed in the classroom.
- Students should be punctual for all class meetings and be prepared by completing all assigned readings and homework.

## XI. Security

CCCC SECURITY PHONE NUMBER: 910-938-6290

The safety of all students, faculty, and staff is important to CCCC. In order to maintain a safe classroom environment, any threatening behavior from students, whether verbal or physical, whether issued in jest or not, will be taken seriously and will be reported to security immediately. Class will be stopped to call security and a report will be filed with the college. Class will also be stopped immediately and CCCC security called for any incident or accident that is a disruption to class. During class time the door will remain shut and locked.

## XII. Academic Performance

Any decisions regarding dropping, reinstating, failing the course, disruptions to learning, academic dishonesty, etc. will be based on the academic performance of the student in this class. All students should be aware of any financial obligations to the government and/or other sources regarding monetary rules related to the above issues.

## XIII. Schedule

Class	Date	Topics	Reading/LS Quizzes Due
1	1/5	Review	
2	1/8	Review	
3	1/10	Chapter 7: Sequences and circle of fifths	
4	1/12	Harmonizing melodies and part writing	LS Chapter 7
	1/15	No Class: Martin Luther King Jr. Holiday	
5	1/17	Intro. to triads in first inversion	LS Chapter 8
6	1/19	Roman numeral analysis and lead sheets	
7	1/22	Soprano-bass counterpoint	
8	1/24	Part writing first inversion chords	
9	1/26	Triads in second inversion	LS Chapter 9
10	1/29	Six-four types	
11	1/31	Analysis	
12	2/2	Part writing for second-inversion triads	
13	2/5	Cadences and harmonic rhythm	LS Chapter 10
14	2/7	Cadences, motives, and phrases	
15	2/9	Period forms	
16	2/12	Sentences	
17	2/14	Analysis	
18	2/16	Review for Exam 1	
19	2/19	<b>Exam 1 (Chapters 7–10)</b>	
20	2/21	Review Exam 1 results; Introduction to two-part tonal counterpoint; and composing bass lines to progressions	LS Chapter 11
21	2/23	Composing bass lines to progressions	
22	2/26	Composing a counterpoint to the bass line	
23	2/28	Analyze and critique contrapuntal voice movement	
24	3/2	Creating harmonic progressions	
25	3/5	Intro. to nonchord tones 1	LS Chapter 12
26	3/7	Nonchord tones 1	
27	3/9	Nonchord tones 1	
28	3/12	Intro. nonchord tones 2	LS Chapter 13
29	3/14	Nonchord tones 2	
30	3/16	Intro. to dominant seventh chords	LS Chapter 14

31	3/19	Root position dominant seventh chords	
32	3/21	Inverted dominant seventh chords	
33	3/23	Inverted dominant seventh chords	
34	3/26	Review	
35	3/28	<b>Exam 2 (Chapters 11–14)</b>	
	3/30	No Class: Good Friday Holiday	
	4/2–4/6	No Class: Spring Break	
36	4/9	Review Exam 2 results; Composition Project	
37	4/11	Other diatonic seventh chords	LS Chapter 15
38	4/13	Other diatonic seventh chords	
39	4/16	<b>Composition Project Draft 1 Due</b>	
40	4/18	Other diatonic seventh chords	
41	4/20	Introduction to chromaticism and altered chords	LS Chapter 16
42	4/23	<b>Composition Project Draft 2 Due</b>	
43	4/25	Secondary dominant chords	
44	4/27	Secondary dominant chords	
45	4/30	<b>Composition Projects Final Draft Due</b>	
46	5/2	Project readings; Review for final	
47	M, 5/7 8AM	<b>Comprehensive Final Exam (Chapters 7–16)</b>	

This syllabus is subject to change. Students will be informed of any changes to the syllabus in class and on Blackboard. An updated syllabus and will be available on Blackboard.