

# Coastal Carolina Community College

## MUS 121-01 (Music Theory I)

### Revised Course Syllabus – Fall 2018

#### I. Instructor Information

Dr. Lindsey Jacob

Office Location: A. D. Guy Business Technology Building (BT) 233

Office hours: MTWTHF 8:00–9:00AM; MWF 11:00–12:00noon; TTH 12:30–1:30PM; and M 1:00–2:00PM. For the most accurate and updated schedule, reference Blackboard or office door schedule.

Office Phone: 910-938-6315

Email: JacobL@CoastalCarolina.edu

#### II. Course Description

**Class/Lab/Credit: 3/0/3**

This course provides an introduction to the musical elements of melody, rhythm, and harmony. Emphasis is placed upon the interaction of these elements through fundamental analysis and an introduction to part writing. Upon completion, students should be able to demonstrate understanding of melodic voice leading, rhythmic functions within simple and compound meters, and simple harmonic progressions. *This course has been approved for transfer under the CAA and ICAA as a premajor and/or elective course requirement.*

#### III. Prerequisite(s): MUS 111 or appropriate placement score Corequisite(s): None

#### IV. Course Objectives

Upon completion of this course, the student will be able to:

- Quickly read and identify music in a variety of clefs and keys.
- Quickly identify and notate pitch, rhythm, scales, intervals, and chords.
- Define basic music terminology.
- Identify and build diatonic triads and seventh chords in major and minor keys.
- Compose an original work demonstrating concepts of part writing, voice leading, and proper notation practices within the Western art music tradition.
- Identify part writing and voice leading errors in musical excerpts.
- Analyze diatonic musical excerpts using Roman numerals, figured bass symbols, and lead sheet symbols.

#### V. Required Materials

- Connect Access Card for *Tonal Harmony with an Introduction to Twentieth-Century Music*, 8th edition by Kostka, Payne, and Almén, McGraw-Hill, 2017 (includes eBook, eWorkbook, SmartBook, and all audio files).
- Workbook (hardcopy) for *Tonal Harmony with an Introduction to Twentieth-Century Music*, 8th ed.
- Manuscript paper and a pencil with an eraser.

#### VI. Supplemental Resources

- Although not required, students are strongly encouraged to purchase a discounted loose-leaf version of the textbook through Connect. A hard copy of the textbook is available through the LRC reserve.
- MusicTheory.net (free online resource)
- Music Basics from the Khan Academy (free online resource)

## VII. **Attendance Policy**

Coastal Carolina Community College is committed to the principle that class attendance is an essential part of its educational program. Class lectures, demonstrations, discussions, and other in-class experiences are regarded as vital ingredients of the educational process that cannot be easily compensated for through out-of-class make-up work. The attendance policy at Coastal is designed to balance the educational benefits of regular class attendance with the demands of everyday life. In order to be officially enrolled, a student must attend the course no later than the census date. To allow for absences related to religious observances, illness, emergencies, and other circumstances, students may miss up to 12.5% of class hours (6 classes) before being mandatorily disenrolled by instructors.

NOTE: Student absences from class will be counted beginning with the first class meeting after the student has registered for the class. Laboratory hours and class hours are not interchangeable in the application of the attendance guidelines. For students taking courses that are corequisites, an attendance violation in one of the courses will result in the student being disenrolled from both courses.

If a student is dropped after the official withdrawal date, the student will earn a "W" or an "F" based on the student's performance at the time of disenrollment. Reinstatement will only be provided in the event of extenuating circumstances.

## VIII. **Methods of Evaluation and Grading Criteria**

Final grades will be determined by the following categories:

Music Basics Test (Score of 73% or better in three attempts is required to receive credit): 20%

Micro-Assessments (quizzes, homework, and office visit): 15%

2 Exams (15% each): 30%

Composition Project: 15%

Comprehensive Final Exam: 20%

### **Music Basics Test**

The Music Basics Test is timed and will be administered on Friday, August 31. Students will be asked to quickly:

- Identify pitch names of notes in four different clefs (treble, bass, alto, and tenor),
- Identify major and minor key signatures,
- Indicate names of duration symbols,
- Supply musical excerpts with bar lines to match the given time signature.

Students are allowed to take the test up to **three times** and must receive a "C" score of 73% or higher to receive credit. Students have until the official withdrawal date to obtain a 73% or higher on the Music Basics Test. Failure to obtain a 73% or higher will result in no credit for the Music Basics Test portion of the final grade (20%).

### **Office Visit**

Students are required to schedule and meet with the instructor at least once before the official withdrawal date. The visit must be a minimum of 10 minutes to meet the requirement and will count as a micro-assessment grade. It is the student's responsibility to schedule a time with the instructor at a reasonable time before the official withdrawal date.

### **Micro-Assessments**

- Quizzes will be given in class and online through LearnSmart (LS) to assess student comprehension of the material.
- All assignments are due at the beginning of class time. If the student knows they will be absent from class on a due date, the assignment must be submitted to the instructor early to receive credit. Scanned and emailed assignments will be accepted if the student is unable to attend class on the due date of an assignment as long as it is received by class time.

- The instructor will not accept late homework assignments and will not provide make up quizzes.
- To account for unexpected circumstances and absences, the lowest three micro-assessments will be dropped.

### **Exams**

No make-up exams will be given unless the student notifies the instructor prior to the exam and receives written approval from the instructor.

### **Composition Project**

Students will demonstrate mastery of concepts in music theory, particularly focusing on chapters 1 through 6 from the textbook, by composing an original work for 4-part SATB choir. Members of the class will read projects during class time.

### **Comprehensive Final Exam**

The final exam will be split over two class days (see schedule). The final exam covers content from chapters 1 through 7 in the textbook. The final exam may not be taken any time other than the assigned final exam time unless the student notifies the instructor prior to the exam and receives written approval from the instructor.

### **Grading System:**

	Numerical Grade	Grade Points Per Semester Hours
A (Excellent)	93 – 100	4.00
A-	90 – 92	3.67
B+	87 – 89	3.33
B (Good)	83 – 86	3.00
B-	80 – 82	2.67
C+	77 – 79	2.33
C (Average)	73 – 76	2.00
C-	70 – 72	1.67
D+	67 – 69	1.33
D (Below Average)	63 – 66	1.00
D-	60 – 62	0.67
F (Unsatisfactory)	Below 60	0

Note: Grades are rounded to the nearest whole number. Many universities do not transfer credits with grades C- or lower.

## **IX. Division Chair and Department Head Information**

Department Head

Dr. Ayumi Nakamae, Department Head for Fine Arts

Office Location: A. D. Guy Business Technology Building (BT) 230

Office Phone: 910-938-6227

Email: NakamaeA@CoastalCarolina.edu

Division Chair

Dr. Anthony James, Division Chair of Humanities and Fine Arts

Office Location: Classroom Building B, room 113

Office Phone: 910-938-6808

Email: JamesA@CoastalCarolina.edu

## X. Classroom Policies

- Students are expected to be respectful to the instructor and other students.
  - Disruptive and disrespectful behavior will not be tolerated. If a student continues to participate in disruptive behavior, a "Pre-Disciplinary Warning Form" will be utilized and disciplinary action may be taken according to the policy provided in the college catalog.
- Academic dishonesty will not be tolerated. Work submitted as one's own should not be done in collaboration with any other person, nor should it use material borrowed from any other source.
- Students may use electronic devices for classroom activities only.
- Students should bring all required materials to every class meeting unless otherwise instructed.
- All assignments and exams must be completed with a pencil. Graded work submitted in pen will receive no credit.
- Students are expected to check their CCCC email and Blackboard account regularly.
- Food and drinks other than water will not be allowed in the classroom.
- Students should be punctual for all class meetings and be prepared by completing all assigned readings and homework.

## XI. Security

CCCC SECURITY PHONE NUMBER: 910-938-6290

The safety of all students, faculty, and staff is important to CCCC. In order to maintain a safe classroom environment, any threatening behavior from students, whether verbal or physical, whether issued in jest or not, will be taken seriously and will be reported to security immediately. Class will be stopped to call security and a report will be filed with the college. Class will also be stopped immediately and CCCC security called for any incident or accident that is a disruption to class. During class time the door will remain shut and locked.

## XII. Academic Performance

Any decisions regarding dropping, reinstating, failing the course, disruptions to learning, academic dishonesty, etc. will be based on the academic performance of the student in this class. All students should be aware of any financial obligations to the government and/or other sources regarding monetary rules related to the above issues.

## XIII. Schedule

Class	Date	Topics and <b>Important Deadlines</b>	LearnSmart Deadlines
1	8/15	Introduction to tonal harmony	
2	8/17	Chapter 2: Elements of rhythm: symbols, pulse, beat, and tempo	
3	8/20	Elements of rhythm: meter	
4	8/22	Elements of rhythm: time signatures	LS Chapter 2
5	8/24	Chapter 1: Elements of pitch: Notation on the staff	
6	8/27	Elements of pitch: major key signatures	
7	8/29	Elements of pitch: minor key signatures	
8	8/31	<b>Music Basics Test</b>	
	9/3	No Class: Labor Day Holiday	
9	9/5	Scales	LS Chapter 1
10	9/7	Scales	
11	9/10	Intervals	
9/12–9/25 Hurricane Florence: Class Cancelled			
12	9/26	Intervals	
13	9/28	Interval inversion	
14	10/1	Review for Exam 1	

15	10/3	<b>Exam 1 (Chapters 1 and 2)</b>	
16	10/5	Chapter 3: Introduction to triads	
17	10/8	Triads	LS Chapter 3
18	10/10	Seventh chords	
19	10/12	Seventh chords	
	10/15	<b>Out-of-class Assignment No. 1: Ch. 3 triads and seventh chords (Workbook Assignment)</b>	
20	10/15	Inversions	
21	10/17	Figured bass and lead sheet symbols	
22	10/19	Chords in various textures	
23	10/22	Chapter 4: Diatonic triads and seventh chords in major	
24	10/24	Diatonic triads and seventh chords in minor	LS Chapter 4
	10/26	<b>Out-of-class Assignment No. 2: Ch. 4 Diatonic Chords in M and m keys (Workbook Assignment)</b>	
25	10/26	Analysis	
26	10/29	Chapter 5: The melodic line	
27	10/31	Notating chords and chord voicing (close and open)	LS Chapter 5
28	11/2	Parallel motion	
29	11/5	Parallel motion	
30	11/7	Review for Exam 2	
31	11/9	<b>Exam 2 (Chapters 3, 4, and 5)</b>	
	11/12	No Class: Veterans' Day Holiday	
32	11/14	Chapter 6: Introduction to root-position part writing	
33	11/16	Root-position partwriting with repeated roots & roots a 4th apart	LS Chapter 6
34	11/19	Root-position partwriting with roots a 3rd or 2nd apart	
	11/21–11/23	No Class: Thanksgiving Break	
	11/26	<b>Out-of-class Assignment No. 3: Ch. 6 Root position Partwriting (Workbook Assignment)</b>	
35	11/26	Composition Project (CP) lab	
36	11/28	Chapter 7: Introduction to harmonic progression/CP lab	
37	11/30	Sequences and circle of fifths progressions/CP lab	
38	12/3	<b>Composition Project Rough Draft Deadline</b>	
39	12/5	Chord function within harmonic progressions/CP lab	LS Chapter 7
40	12/7	Differences in the minor mode and melody harmonization	
	12/10	<b>Out-of-class Assignment No. 4: Ch. 7 Harmonic Progression and the Sequence (Workbook Assignment)</b>	
41	12/10	Review for Final/CP lab	
42	12/12	<b>Composition Project Final Draft Deadline/Readings</b>	
43	12/14	<b>Comprehensive Final Exam Part 1 (Chapters 1–7)</b>	
44	12/17	<b>Comprehensive Final Exam Part 2 (Chapters 1–7)</b>	

This syllabus is subject to change. Students will be informed of any changes to the syllabus in class and on Blackboard. An updated syllabus will be available on Blackboard.