

# Coastal Carolina Community College

## MUS 121C-01 (Music Theory I: Class)

### Course Syllabus

#### I. Instructor Information

Dr. Lindsey Jacob

Office Location: A. D. Guy Business Technology Building (BT) 233

Office hours: MTWTHF 8:30–9:00AM and 11:00–12noon; MWF 2:00–2:30PM; and TTH 1:00–2:30PM. For the most accurate and updated schedule, reference Blackboard or office door schedule.

Office Phone: 910-938-6315

Email: JacobL@CoastalCarolina.edu

#### II. Course Description

**Class/Lab/Credit: 3/2/4**

This course provides an in-depth introduction to melody, rhythm, and harmony. Emphasis is placed on fundamental melodic, rhythmic, and harmonic analysis, introduction to part writing, ear-training, and sight-singing. Upon completion, students should be able to demonstrate proficiency in the recognition and application of the above. *This course has been approved for transfer under the CAA and ICAA as a premajor and/or elective course requirement.*

#### III. Prerequisite(s): MUS 111 or appropriate placement score Corequisite(s): MUS 121L

#### IV. Course Objectives

Upon completion of this course, the student will be able to:

- Quickly read and identify music in a variety of clefs and keys.
- Quickly identify and notate pitch, rhythm, scales, intervals, and chords.
- Define basic music terminology.
- Identify and build diatonic triads and seventh chords in major and minor keys.
- Compose an original work demonstrating concepts of part writing, voice leading, and proper notation practices within the Western art music tradition.
- Identify part writing and voice leading errors in musical excerpts.
- Analyze diatonic musical excerpts using Roman numerals, figured bass symbols, and lead sheet symbols.

#### V. Required Materials

- Connect Access Card for *Tonal Harmony with an Introduction to Twentieth-Century Music*, 8th edition by Kostka, Payne, and Almén, McGraw-Hill, 2017 (includes eBook, eWorkbook, SmartBook, and all audio files).
- Workbook (hardcopy) for *Tonal Harmony with an Introduction to Twentieth-Century Music*, 8th ed.
- Manuscript paper and a pencil with an eraser.

#### VI. Supplemental Resources

- A hard copy of the textbook is available through the LRC reserve. Students also may choose to purchase a discounted loose-leaf version of the textbook through Connect.
- MusicTheory.net (Interactive lessons and exercises)

## **VII. Attendance Policy**

Coastal Carolina Community College is committed to the principle that class attendance is an essential part of its educational program. Class lectures, demonstrations, discussions, and other in-class experiences are regarded as vital ingredients of the educational process that cannot be easily compensated for through out-of-class make-up work. Coastal's attendance policy is designed to balance the educational benefits of regular class attendance with the demands of everyday life. In order to be officially enrolled, a student must attend the course no later than the census date. To allow for absences related to religious observances, illness, emergencies, and other circumstances, students may miss up to 12.5% of class hours (6 classes) before being mandatorily disenrolled by instructors.

NOTE: Student absences from class will be counted beginning with the first class meeting after the student has registered for the class. Laboratory hours and class hours are not interchangeable in the application of the attendance guidelines. For students taking courses that are corequisites, an attendance violation in one of the courses will result in the student being disenrolled from both courses.

If a student is dropped after the official withdrawal date, the student will earn a "W" or an "F" based on the student's performance at the time of disenrollment. Reinstatement will only be provided in the event of extenuating circumstances.

## **VIII. Methods of Evaluation and Grading Criteria**

Final grades will be determined by the following categories:

Music Basics Test (Score of 73% or better in three attempts is required to receive credit): 25%

Micro-Assessments (quizzes, homework, and office visits): 15%

2 Exams (15% each): 30%

Composition Project: 10%

Comprehensive Final Exam: 20%

### **Music Basics Test**

The Music Basics Test is timed and will be administered on Friday, September 1. Students will be asked to quickly:

- Identify pitch names of notes in four different clefs (treble, bass, alto, and tenor),
- Identify major and minor key signatures,
- Indicate names of duration symbols,
- Supply musical excerpts with bar lines to match the given time signature.

Students are allowed to take the test up to **three times** and must receive a "C" score of 73% or higher to receive credit. Students have until the official withdrawal date to obtain a 73% or higher on the Music Basics Test. Failure to obtain a 73% or higher will result in no credit for the Music Basics Test portion of the final grade (25%).

### **Office Visits**

Students will be required to schedule and meet with the instructor at least twice during the semester: once before the official withdrawal date and once after the withdrawal date (but before the final exam). Each visit must be a minimum of 10 minutes to meet the requirement and will count as a micro-assessment grade. It is the student's responsibility to schedule a time with the instructor at a reasonable time before the stated deadlines.

### **Micro-Assessments**

- Quizzes will be given in class and online to assess student comprehension of the material.
- Homework assignments (written or online) are due at the beginning of class time. If the student knows they will be absent from class on a due date, the assignment must be submitted to the instructor early to receive credit. Scanned and emailed assignments will be accepted if the student is unable to attend class on the due date of an assignment as long as it is received by class time.
- The instructor will not accept late homework assignments and will not provide make up quizzes.
- To account for unexpected circumstances and absences, the lowest three micro-assessments will be dropped.

### **Exams**

No make-up exams will be given unless the student notifies the instructor prior to the exam and receives written approval from the instructor.

### **Composition Project**

Students will demonstrate mastery of concepts in music theory, particularly focusing on Chapters 1 through 6 from the textbook, by composing an original work for 4-part SATB choir. Members of the class will read projects during class time.

### **Grading System:**

	Numerical Grade	Grade Points Per Semester Hours
A (Excellent)	93 – 100	4.00
A-	90 – 92	3.67
B+	87 – 89	3.33
B (Good)	83 – 86	3.00
B-	80 – 82	2.67
C+	77 – 79	2.33
C (Average)	73 – 76	2.00
C-	70 – 72	1.67
D+	67 – 69	1.33
D (Below Average)	63 – 66	1.00
D-	60 – 62	0.67
F (Unsatisfactory)	Below 60	0

Note: Grades are rounded to the nearest whole number.

## **IX. Division Chair and Department Head Information**

### **Department Head**

Dr. Ayumi Nakamae, Department Head for Fine Arts

Office Location: A. D. Guy Business Technology Building (BT) 230

Office Phone: 910-938-6227

Email: NakamaeA@CoastalCarolina.edu

### **Division Chair**

Dr. Anthony James, Division Chair of Humanities and Fine Arts

Office Location: Classroom Building B, room 113

Office Phone: 910-938-6808

Email: JamesA@CoastalCarolina.edu

## **X. Classroom Policies**

- Students are expected to be respectful to the instructor and other students.
  - Disruptive and disrespectful behavior will not be tolerated. If a student continues to participate in disruptive behavior, a "Pre-Disciplinary Warning Form" will be utilized and disciplinary action may be taken according to the policy provided in the college catalog.
- Academic dishonesty will not be tolerated. Work submitted as one's own should not be done in collaboration with any other person, nor should it use material borrowed from any other source.
- Students may use electronic devices for classroom activities only.
- Students should bring all required materials to every class meeting unless otherwise instructed.
- All assignments and exams must be completed with a pencil. Graded work submitted in pen will receive no credit.
- Students are expected to check their CCCC email and Blackboard account regularly.
- Food and drinks other than water will not be allowed in the classroom.
- Students should be punctual for all class meetings and be prepared by completing all assigned readings and homework.

## **XI. Security**

CCCC SECURITY PHONE NUMBER: 910-938-6290

The safety of all students, faculty, and staff is important to CCCC. In order to maintain a safe classroom environment, any threatening behavior from students, whether verbal or physical, whether issued in jest or not, will be taken seriously and will be reported to security immediately. Class will be stopped to call security and a report will be filed with the college. Class will also be stopped immediately and CCCC security called for any incident or accident that is a disruption to class. During class time the door will remain shut and locked.

## **XII. Academic Performance**

Any decisions regarding dropping, reinstating, failing the course, disruptions to learning, academic dishonesty, etc. will be based on the academic performance of the student in this class. All students should be aware of any financial obligations to the government and/or other sources regarding monetary rules related to the above issues.

## **XIII. Important Dates**

<u>First Class</u>	<u>Wednesday, August 16</u>
<u>Labor Day (No Class)</u>	<u>Monday, September 4</u>
<u>Music Basics Test</u>	<u>Friday, September 1</u>
<u>Exam 1 (Chapters 1 &amp; 2)</u>	<u>Friday, September 22</u>
<u>Fall Break (No Class)</u>	<u>Monday, October 9</u>
<u>Exam 2 (Chapters 3, 4, &amp; 5)</u>	<u>Friday, November 3</u>
<u>Veterans Day (No Class)</u>	<u>Friday, November 10</u>
<u>Thanksgiving Break (No Class)</u>	<u>Wednesday, November 22–Friday, November 24</u>
<u>Composition Project Rough Draft</u>	<u>Friday, December 1</u>
<u>Composition Project Final Draft</u>	<u>Monday, December 11</u>
<u>Last Class Day</u>	<u>Monday, December 11</u>
<u>Final Exam (Chapters 1–7)</u>	<u>8:00–9:50AM Wednesday, December 13</u>